

Japanese Mel

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THE LITTLE BROWN FEET OF OYAIMO.

Poem by
HARRY L. DUNLAP.

Music by
ARTHUR LIEBER.

Each note very staccato.

staccato. *legato.*

In a lit - tle tea house in To - ky - o, A Jap - a - nese maid - en
To this lit - tle tea house in To - ky - o, A lit - tle Jap lad came

tod - dled a - round, And the loose tied slip - pers of O - yaim - o —
strol - ling a - round — And when he saw lit - tle O - yaim - o His

poco rit.

Made a sound a fun - ny sound, A fun - ny lit - tle pat - ter - ing sound, A funny little head went round and round and round, And then his lit - tle heart gave a bound, As O. yaimo went

legato.

rit. - - ard on time.

pat - ter - ing A pret - ty lit - tle clat - ter - ing A most dis - tract - ing slip - slap
chatter - ing His heart kept up a pat - ter - ing And made a most dis - tract - ing

staccato.

sound.
sound.

For the

sound, sound, For the

legato.

REFRAIN.

very slowly.

lit - tle sandled feet went pit - ty - pat, pit - ty - pat, Bring - ing in the tea and the

legato.

cake; And the young man's heart in time kept beat, To the

pat - ter and the clat - ter of the small brown feet And with ev' - ry ti - ny

step they'd take, Bring - ing in the tea and the cake He lis - tened with eyes and

heart a - glow, To the lit - tle brown feet of O - yalm - o

slower. *quicker.* *fast.*

